

de Missa de G. Balth.

Handwritten musical notation on a staff, showing notes and rests, with the word "Verg" written below the staff.

le spi ri to - san

a Ma ri a Ma - - ri - a vir gi ne et

ho mo f - ho mo fa ctus est sub pon si o pi - la - to

sub - - pon si o pi la to pa tris et se pul - tur est

se pul - - tur se - pul tur est et se pul tur se -

se pul tur est et resur re xit ter ti a de

tu ras et a sen di in - ce lum sede ad dex te ram

Pa tris et i te rum ven tu rus est - am -

glo ri a cu jus re gni e - - rit fi -

nis et in - spi ri tum san - - ctum do mi num

et vi vi fi cam tem qui re pa tre - fi li o - que pro

ce de pro ce di qui cum pa tre et fi li si mul a do

ra tum et cum glo ri a fi - ca tum qui te cu - - tus

est per pe- te tas et sumen tam et tam San-ctus

licam et a po- te li cam et ele sian con fi- te or a num-ber

ti- ma et re- pe- to re su- re-cti- onem mor- tu- o- rum

et re- pe- to re su- re-cti- onem mor- tu- o- rum

Et vi- tam ven- tu- ri sae- cu- li et vi-

tam ven- tu- ri sae- cu- li ven- tu- ri sae- cu- li

sae- cu- li a- men ven- tu- ri sae- cu- li sae- cu- li

a- men et vi- tam ven- tu- ri sae- cu- li

A- men ob

men A- men et men A- men

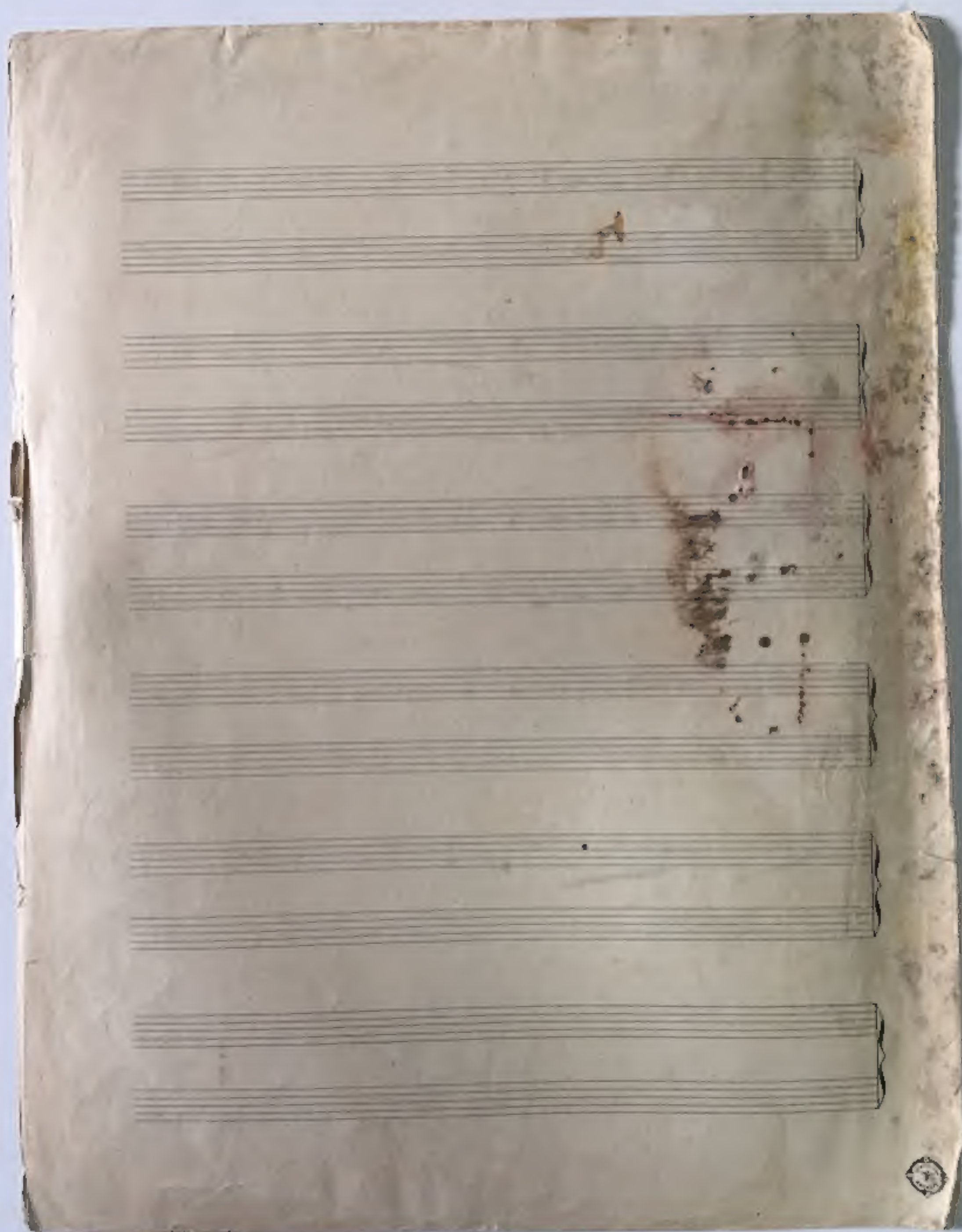
men A- men et men A- men

men A- men et men A- men

men A- men et men A- men

Primo 22-6-186

João de Almeida



Credo

Proprio Credo Missa d. g. Pratta

pa-lam-mi po-ter-tur fa-cto-rum ce-les-ti-um et

vi-si-bi-li-um au-tem in-vi-si-bi-li-um au-tem et vi-si-bi-li-um

li-um et in-ven-to-mi-ni-um Je-su-chris-tum fi-li-um de-i

un-ge-ni-tum et ap-pa-re-n-ti-am an-te-oc-u-lis de-i

de-i de-o ve-ro de-o de-o

de-o de-o de-o de-o de-o de-o de-o de-o

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Sign. All.

All:

et per quem se nit tu hie di e tu rex ab a se se

in a lum ardy adp te Sa pa tris et i te are cum tu are

et cum glo ri a

nit fi mis et in epi xi tum are et in

do mi nia et mi ni fi can tem qui ex pa tre fi li

ce di pro ce di qui ex pa tre et fi li sis sis sis a do ra tem et ad

fo ri ti ca tem qui do a - tur est per pa tris

et cum san cto spi ri tu in glo ri a pa tris a do ra tem et ad

fo ri ti ca tem qui do a - tur est per pa tris

et cum san cto spi ri tu in glo ri a pa tris a do ra tem et ad

fo ri ti ca tem qui do a - tur est per pa tris

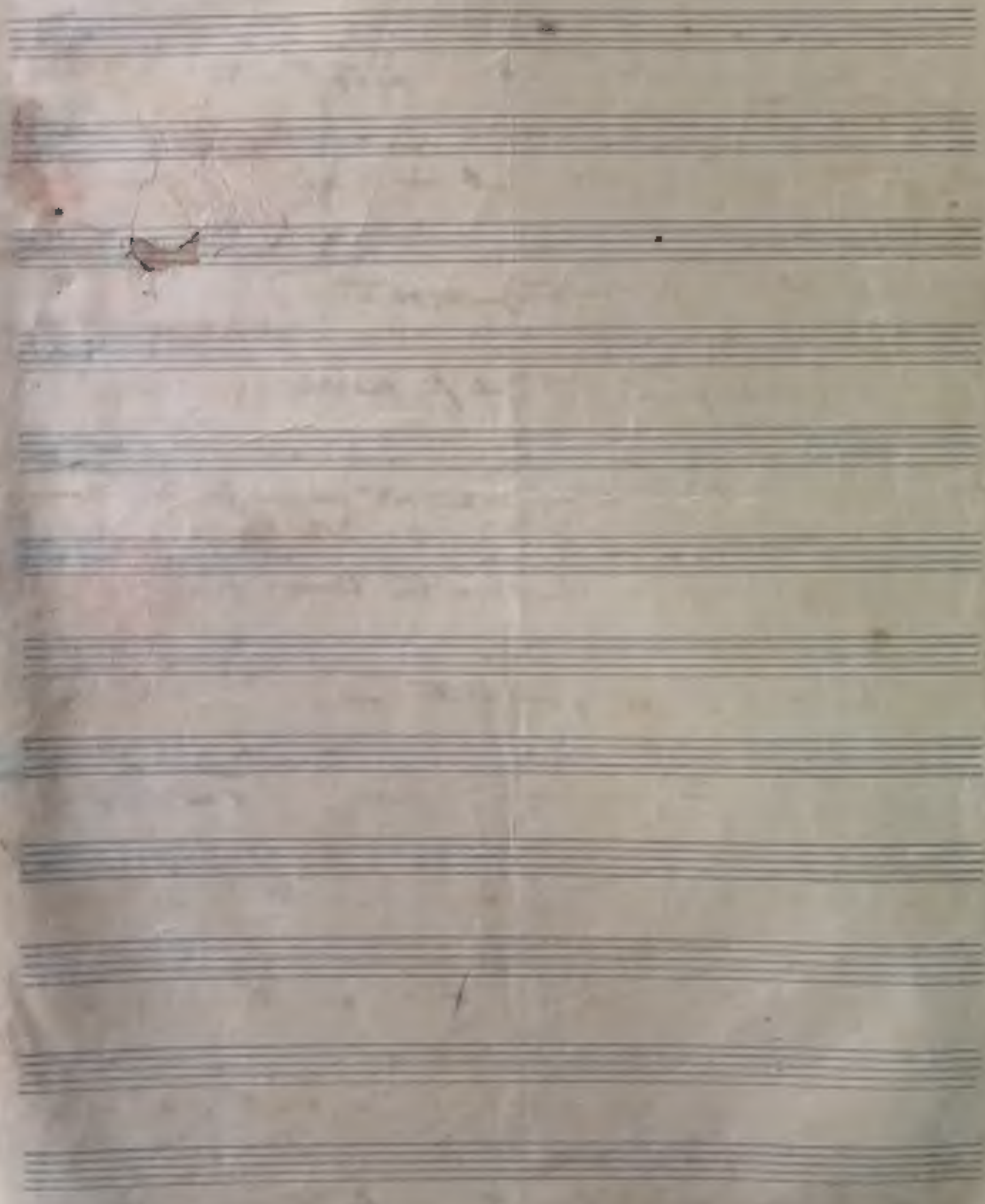
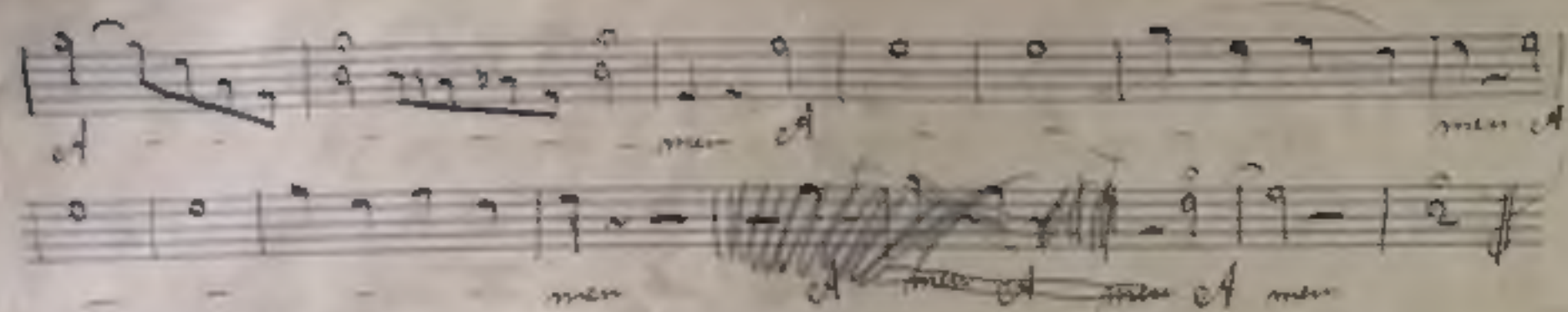
et cum san cto spi ri tu in glo ri a pa tris a do ra tem et ad

fo ri ti ca tem qui do a - tur est per pa tris

et cum san cto spi ri tu in glo ri a pa tris a do ra tem et ad

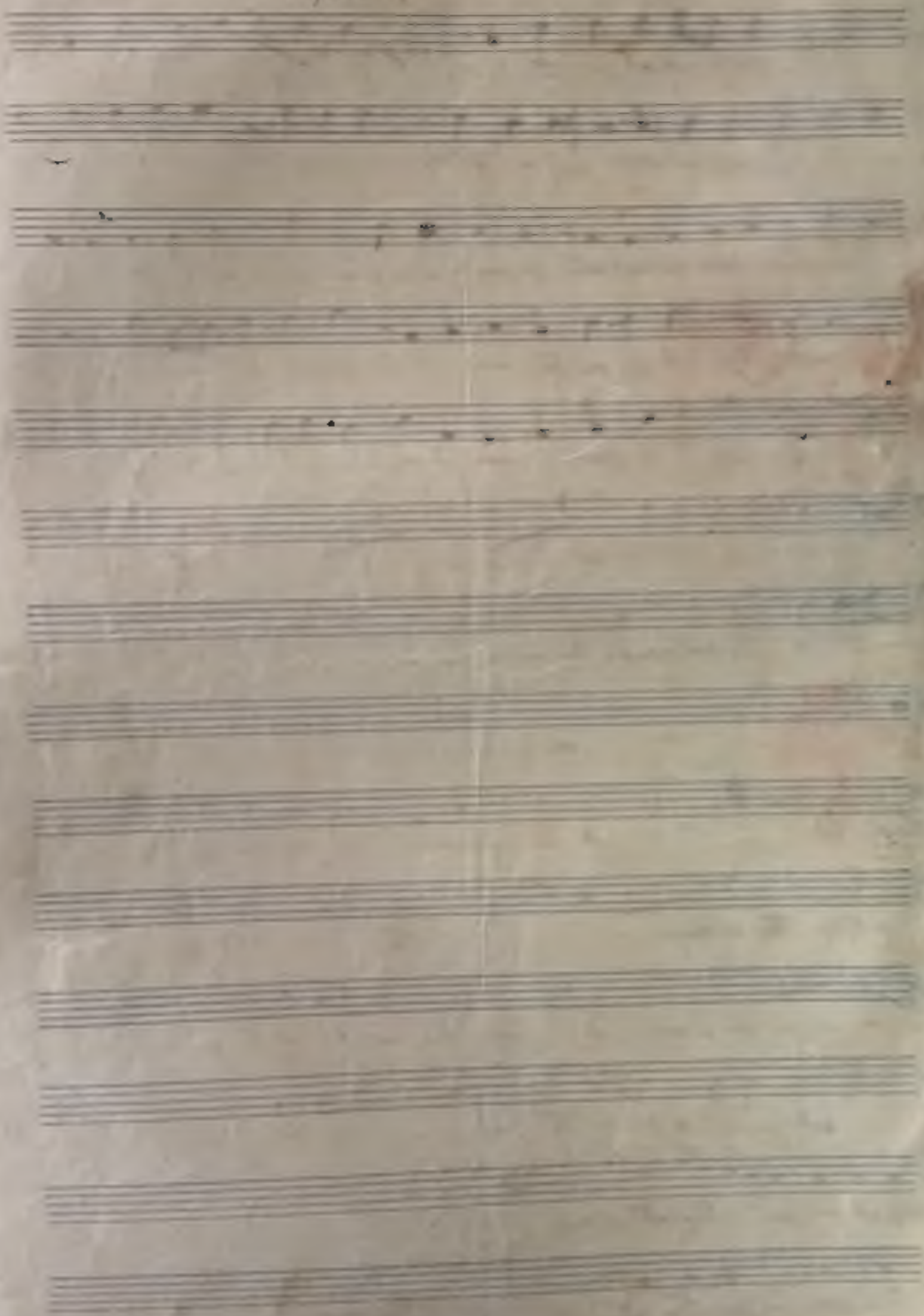
fo ri ti ca tem qui do a - tur est per pa tris

et cum san cto spi ri tu in glo ri a pa tris a do ra tem et ad



Pratto

Figura



Exultet *Credo da missa pa. P. Bulla*

cre do in unum De o cre do - fa - cto - rem

ce li Cre do Vi si bi li um om ni um Vi si bi li um

om ni um et in vi si bi li um De De o

De um ve ro de De o lu mi ne de lu mi ne de

um ve ro de De o ve ro des

con dit ge ce li de con dit de con dit de ce li

et se pul tus e - pul tus e

et re sur re xit ter ti a di e plu rus

et as con dit in - ce lum in dit ad dex te ram pa tris

et i te rum ven tu rus est cum Glo ri a

cu jus re - gni non e rit fi nis

Credo da missa

G. J. J. J.

Credo do munda nũe o Credo do fã cto - rem

ce li Credo ki si dei lum omni um vi - ci li lum

o mni um e i s i s t e lum

De um uer uel De o in ma na de u m uel

De um uer uel De o uer uel

scen di - le ce li de scen dit de scen dit de ce -

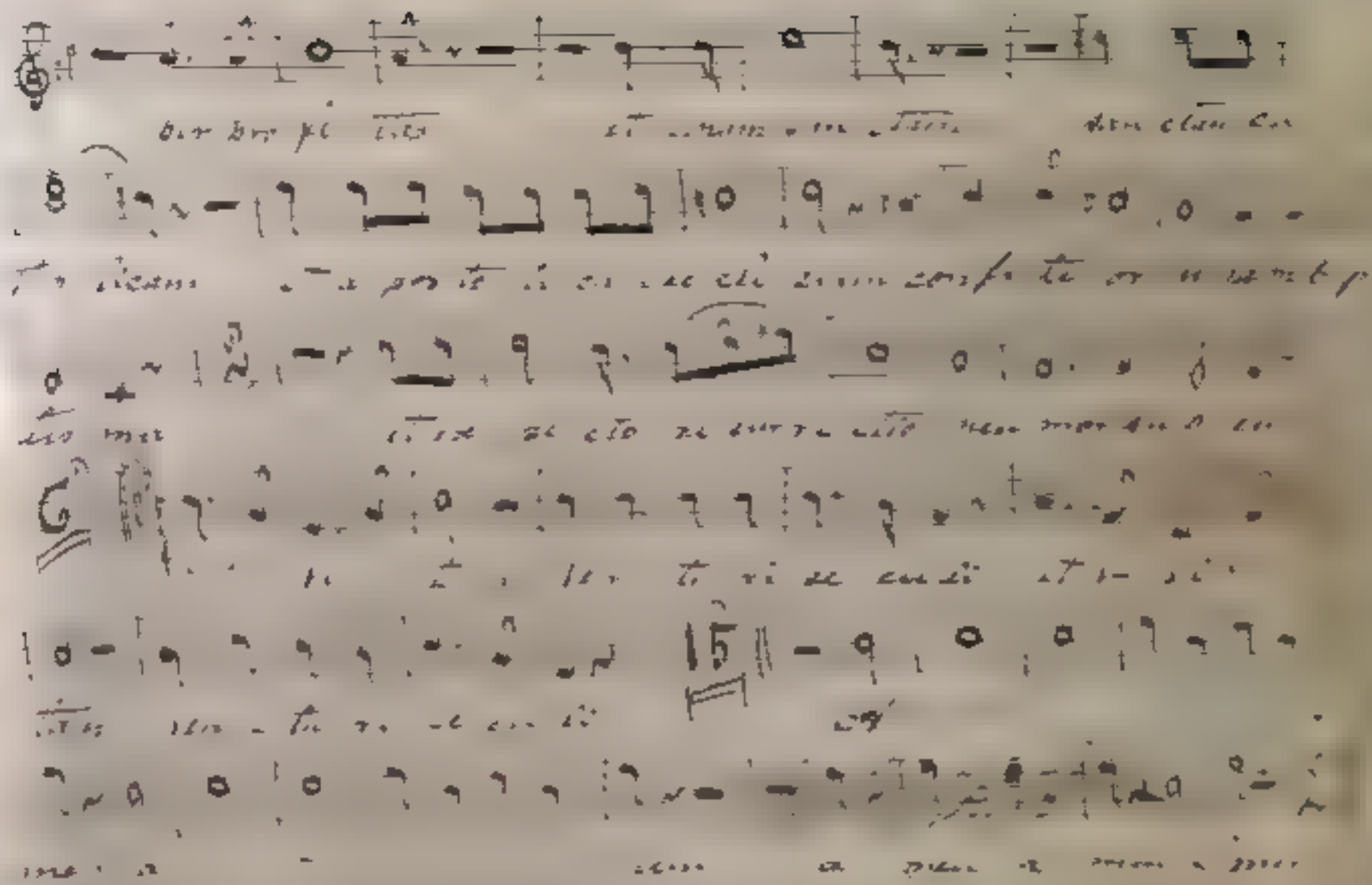
et se pul tus se - pul tus est

et res u re xit ter to a di a pte nus et a cen di

ce li de u seli al dic tus pater et e de rum uer uel

et cum - Glo ri a cuius re - gni non e -

ri - fi - VIRE



 ber ber pi... et... den...

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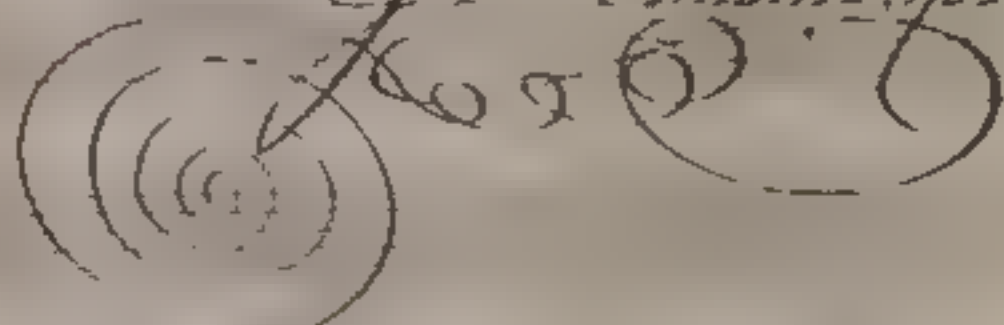
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25 de Maio de 1916

João Antonio, João



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Fin da chiesa

Credo
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Contra Altus Tenor Bass

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some corrections and annotations in the middle of the score, including a section that appears to be crossed out or revised. The paper is aged and shows some wear at the edges.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The word "rout" is written in the first measure.

Handwritten musical notation on a single staff, featuring various note values and rests.

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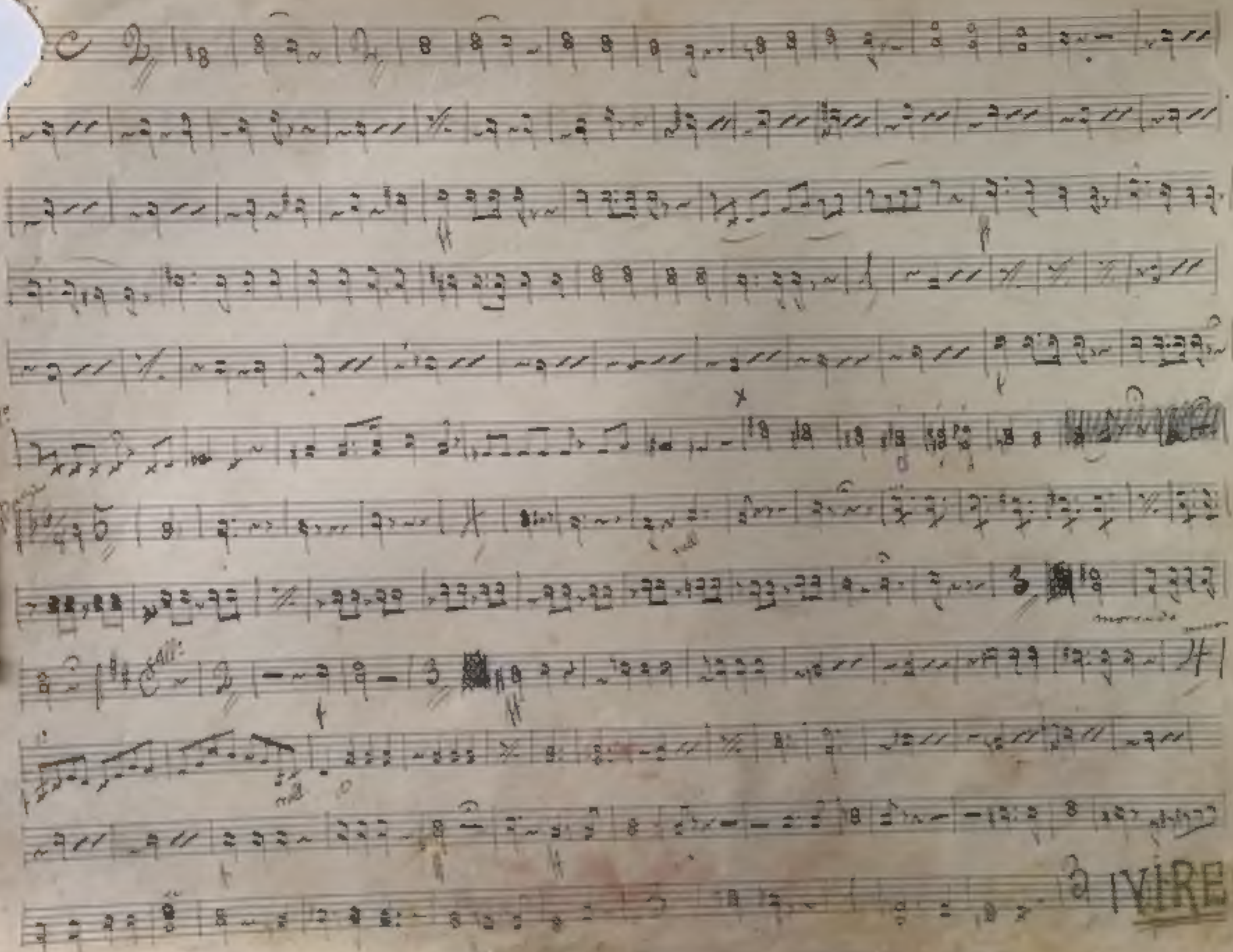
Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

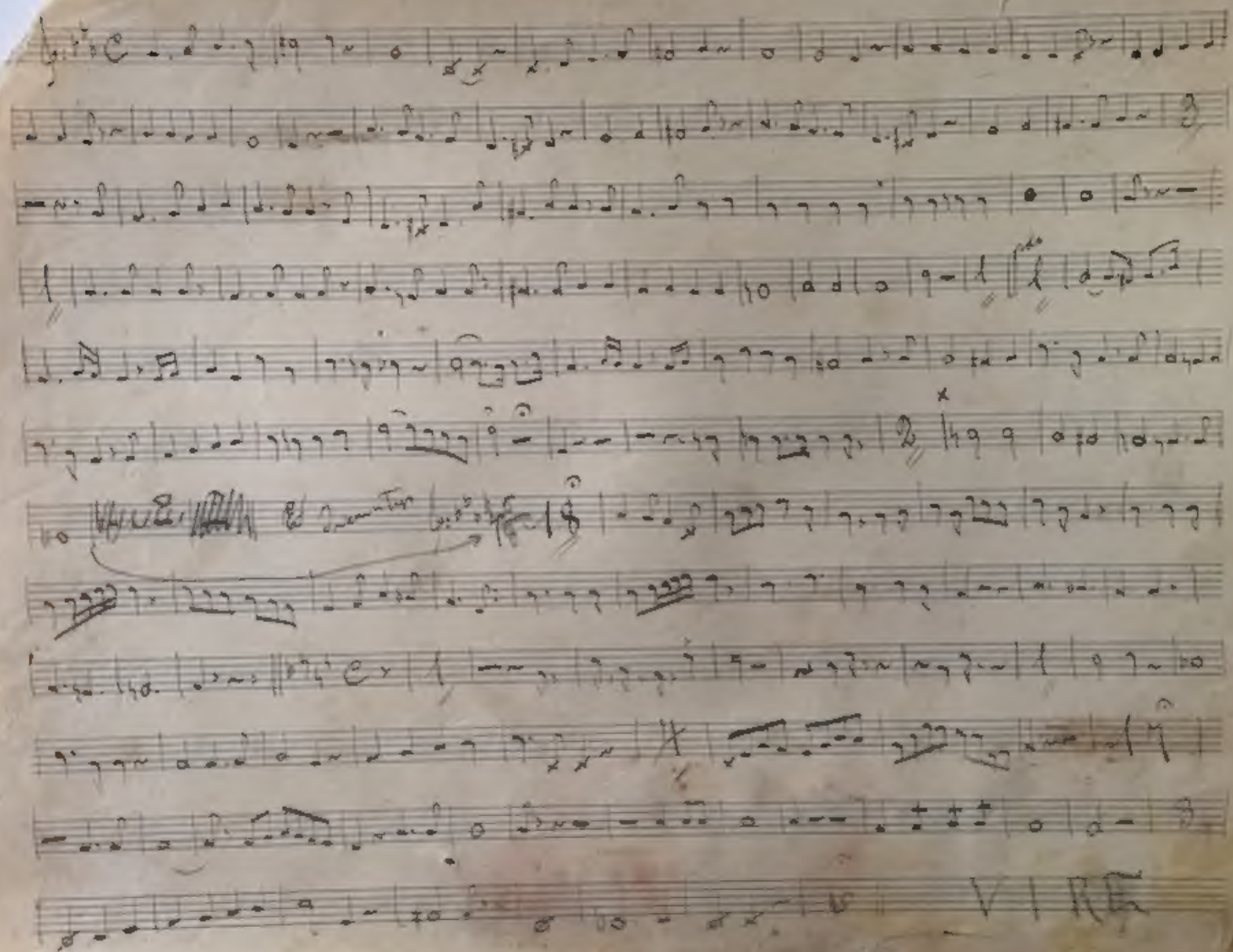
Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 10 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age, including discoloration and some minor damage along the edges.

Trompas en mi^b Corde de M^{re} de J. M^{re}



Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The first staff begins with a clef and a key signature. The second staff contains a large 'ff' marking. The third staff has a 'f' marking. The fourth staff ends with a double bar line and a fermata. The word 'FALLO' is written in the margin between the third and fourth staves.

Costa em do Crasto *de* *Monna* *J. Pella*



Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some numbers (e.g., 15, 22, 9) written below the staves. The paper is aged and torn.

